

Philein /Zi-Ru Tiger Productions to Present
“*Stories From Home*”
at San Francisco’s Dance Mission Theater Oct. 3-5

Stories From Home to Include New Dance Projects

SAN FRANCISCO, California – Sept. 2, 2008— Philein/Zi-Ru Tiger Productions announced today that *Stories from Home*, a showcase of dance, music, video and poetry featuring the choreography of Philein Wang and Lori Tilkin and directed by Hollywood director Joerg Ihle will be presented Oct. 3-5 at San Francisco’s Dance Mission. *Stories from Home* will present an evening of existing and new multi-disciplinary work by choreographer, poet and composer Philein Wang focusing on memories of places she has called home in the San Francisco Bay Area, Taipei and Beijing.

[Information for ticket reservations through Dance Mission: Tel: 415.826.4441]

“I am so excited to present new dance pieces within the “Stories From Home” framework which explores memories I have of my various homes in the U.S., Taiwan and China,” said Wang, dance innovator, and founder of Philein/Zi-Ru Tiger Productions. “It is an honor to have support and participation from the level of professionals that will be performing in October. I’m humbled that everyone has signed up to be part of this incredible three-night dancing and artistic collaboration.”

Throughout the *Stories From Home* showcase, Wang will introduce her Tiger Hip Hop™/ Tiger Motion™ dance and music which received critical acclaim during performances in China earlier this year. Tiger Hip Hop™/ Tiger Motion™ is a new dance form created and choreographed by Wang which incorporates Tiger Claw, Wushu, Tai-chi, Modern Dance and Hip Hop and puts them into dance form.

“Philein is a creative force of nature. Her ability to express herself not only through dance, but also through music, poetry and choreography allows for a multi-dimensional collaboration where one art form inspires another,” said Joerg Ihle, director. “Philein invites our souls to dance and encourages our hearts to embrace the unknown, the true birthplace of beauty and art.”

About Philein Wang

Philein Wang was born in Michigan and raised in California. She studied at the prestigious Beijing Ballet Academy and privately with Zhong Ren Liang, who performed with Mikhail Baryshnikov. After she graduated from college she began studying martial arts under Beijing Wushu Team’s five-time Olympic Champion Patti Hao Li. Philein received scholarships to the American Dance Festival and the Lewitzky Workshop. She worked with and was a soloist with several companies including: Janice Garrett, Ron K. Brown, Winifred R. Harris, Liss Fain

Dance, and Taiwan's world-renowned Cloudgate Dance Theater. In 2005, Philein released her debut album, *Child of No Nation*. Recorded in 6 cities, 2 continents and in 3 languages (English, Chinese and French), *Child of No Nation* was well received. Since 2005, she has taken her dance and music on live tours throughout the U.S. and abroad. At present, Philein divides her time between the San Francisco Bay Area and Asia. She is a guest choreographer for Amaranth Dance Company. She has taught workshop intensives for: LDTX, Praxis Project, Laney College, Virginia Commonwealth University, and the Ren Liang School of Dance. Film credits include Assistant Choreographer for the Warner Brothers/Bollywood Film “Chandni Chowk to China” filmed in China. Visit Philein at www.philein.com.

About Tiger Hip Hop™/ Tiger Motion™

Created by Philein Wang, Tiger Hip Hop™/ Tiger Motion™ is a new dance form which incorporates Tiger Claw, Wushu, Tai-chi, Modern Dance and Hip Hop. This mesmerizing, hybridized movement is meant to mesh seamlessly with Philein Wang’s music to create a performance-based immersion into classic Chinese heritage. In the same way that African-American hip hop and Argentinian Capoeira are dance manifestations of fighting styles, Tiger Hip Hop creates a motion-based history of the Chinese Martial Art movement.

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